

Elizabeth Grace



"Girl, you can sing! You got Gumbo!"
Quincy Jones

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Elizabeth Grace

BIOGRAPHY:

In the faded pages of a high school yearbook, a youthful prophecy, etched beneath the portrait of Elizabeth Grace, declared her future: "Come visit me in Boston, I'll be doing my Masters in Music!!" This nascent aspiration, a shimmering vision conjured by a seventeen-year-old from the tranquil Australian town of Adelaide, spoke of a world unburdened by constraints, a realm where artistic dreams could unfurl without any limitation.

That youthful aspiration has since unfolded into a remarkable reality. Elizabeth Grace has traversed the globe, her voice and piano resonating in the presence of musical giants. A full Presidential Scholarship at the New England Conservatory led to a doctorate, a testament to her deep commitment to her craft. Her journey has included residencies and performances in some of America's most celebrated venues, her story chronicled in the pages of the Boston Globe, The Voyager, The Huffington Post and many European outlets. Now, she's found a home in the vibrant heart of New York City, on the Upper East Side.

Her presence on the international stage is remarkable. Victories like the Voicingers Competition in Poland (2009), Jazz Voices in Lithuania (2014) finalist placement at the Montreux Jazz Competition (2011), and a third-place win at Australia's National Jazz Awards (2012) speak to her exceptional talent. She's not just performed for luminaries like Quincy Jones and Natalie Cole; she's shared artistic space with them, alongside the likes of Ben Monder, Luciana Souza, Jacob Collier Matt Penman, Kendrick Scott, Nir Felder and Chase Baird, forging connections that enrich her own musical narrative. Beyond performance, she's dedicated herself to nurturing the next generation of musicians, serving on the faculty of the Massachusetts Institute of Technology , University of New Hampshire and the Berklee College of Music in the past.



In 2020, she embarked on a deeply personal project: recording her original music, which was released in 2025. This album, featuring an extraordinary ensemble—Kendrick Scott on drums, Nir Felder on guitar, Matt Penman on bass, Chase Baird on Ewi and Matthew Sheens on piano, along with the esteemed Escher String Quartet—the music is a profound expression of her artistic vision, a culmination of her journey from a small-town dream to a world-wide presence.

*Elizabeth
Grace*

CURRENT PROJECTS

Elizabeth
Grace

ALBUMS:

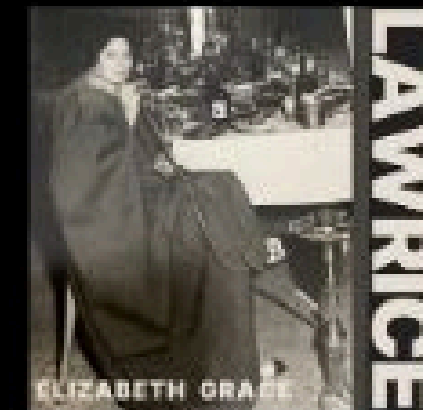


ODE TO THE UNKNOWN (2025)

SINGLES:



ODE TO THE UNKNOWN



LAWRICE



SMOKE IN THE RAIN



A BEAUTIFUL FRIENDSHIP (2007)



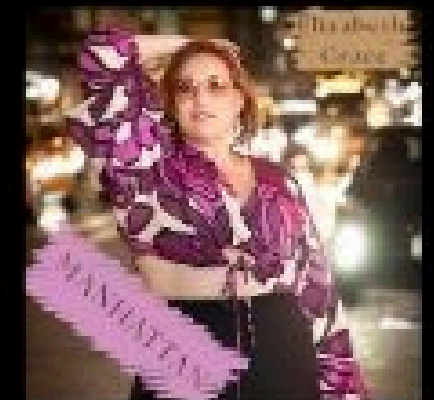
LETTING YOU GO



LONG WAY TO THE TOP



EV'RY TIME WE SAY GOODBYE



MANHATTAN

Elizabeth Grace

DESCRIBED AS "A BREATH OF FRESH AIR ON THE WORLD STAGE."

AUSSIE PIANIST-SINGER WHO FOUND HER HOME IN NEW YORK CITY COMPOSING MASTERFUL & BIOGRAPHICAL MODERN JAZZ MUSIC.

500+ SHOWS IN USA, ASIA, EUROPE, AUSTRALIA, PANAMA & BRAZIL

STUDIO ALBUM RELEASED IN 2025

FEATURES IN THE BOSTON GLOBE, JAZZ FORUM (POL), THE ADVERTISER, BOSTON VOYAGER MAGAZINE & DOWNBEAT

FESTIVALS: MONTREUX (SWITZERLAND), PANAMA JAZZ (PANAMA), VOICINGERS (POLAND), WANGARATTA (AUSTRALIA), UMBRIA (ITALY), JAZZ VOICES (LITHUANIA).

PROJECTS/PERFORMANCES WITH BEN MONDER, LUCIANA SOUZA, JACOB COLLIER, KENDRICK SCOTT, MATT PENMAN, NIR FELDER, CHASE BAIRD & QUNCY JONES



